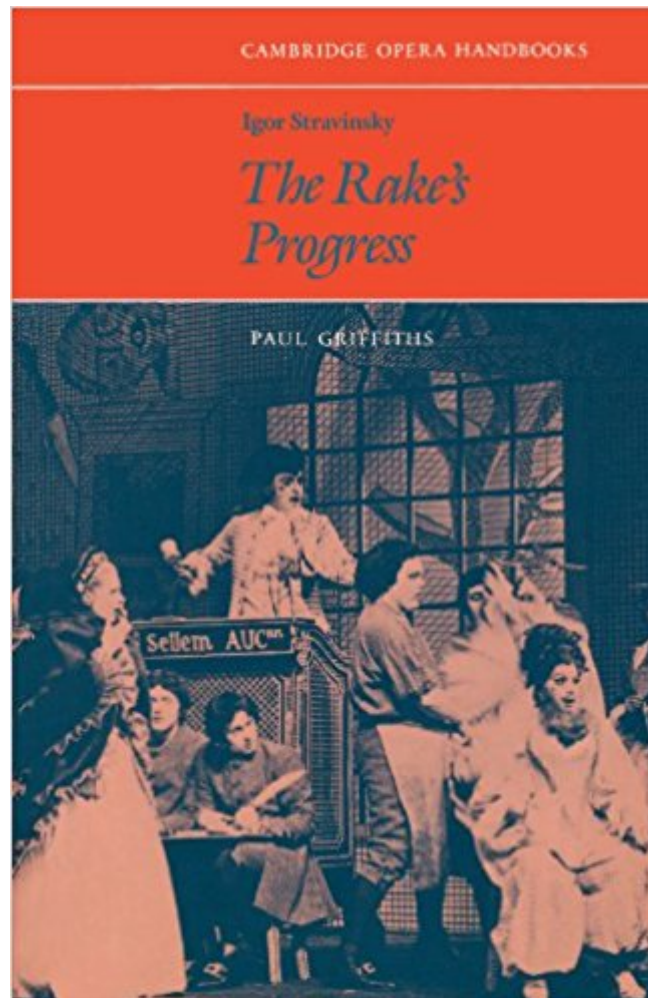




Ebook Directory
the best source of ebook

The book was found

Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks)



Synopsis

The Rake's Progress is Stravinsky's biggest work and one of the few great operas written since the 1920s, rare too for the unusual quality of its libretto, by Auden and Kallman. Its importance is undisputed, but so too are the problems it raises: problems of both performance and understanding, caused by the irony with which it is so thoroughly permeated. In aspects of style and operatic convention it looks back to the eighteenth century, and in particular to the operas of Mozart and da Ponte, while making references also to other periods, to operas from Monteverdi to Verdi. Yet at the same time it is wholly a work of the twentieth-century, and indeed it is centrally concerned with the impossibility of return, artistic, psychological or actual, as well as with the nature and limitation of human free will. The Rake's Progress is not one of unbridled dissipation but rather, more interestingly, one of attachment to naive notions of freedom and choice, and his tragedy is that he can never go back.

Book Information

Series: Cambridge Opera Handbooks

Paperback: 124 pages

Publisher: Cambridge University Press (September 30, 1982)

Language: English

ISBN-10: 0521281997

ISBN-13: 978-0521281997

Product Dimensions: 5.4 x 0.3 x 8.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,913,781 in Books (See Top 100 in Books) #72 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky #1342 in Books > Arts & Photography > Music > Theory, Composition & Performance > Composition #4749 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

Customer Reviews

will purchase again. The good thing about this product is that I can now cut thin slices of my homemade fresh bread! i have bought one before, good seller. next day arrive.

[Download to continue reading...](#)

Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) Oedipus Rex/The Rake's

Progress: English National Opera Guide 43 (English National Opera Guides) The Rake's Progress: Vocal Score, Klavierauszug Igor Stravinsky - L'histoire du Soldat: Music Minus One Clarinet (Music Minus One (Numbered)) Igor Stravinsky (Getting to Know the World's Greatest Composers) Igor Stravinsky (20th Century Composers) Conversations with Igor Stravinsky The Life and Times of Igor Stravinsky (Masters of Music) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) Stravinsky: The Rite of Spring (Cambridge Music Handbooks) Landscape and Gender in Italian Opera: The Alpine Virgin from Bellini to Puccini (Cambridge Studies in Opera) Foreign Opera at the London Playhouses: From Mozart to Bellini (Cambridge Studies in Opera) The Puccini Problem: Opera, Nationalism, and Modernity (Cambridge Studies in Opera) Rounding Wagner's Mountain: Richard Strauss and Modern German Opera (Cambridge Studies in Opera) Vincenzo Bellini: Norma (Cambridge Opera Handbooks) Georges Bizet: Carmen (Cambridge Opera Handbooks) C. W. von Gluck: Orfeo (Cambridge Opera Handbooks) Modest Musorgsky and Boris Godunov: Myths, Realities, Reconsiderations (Cambridge Opera Handbooks) Giacomo Puccini: Tosca (Cambridge Opera Handbooks) Richard Strauss: Salome (Cambridge Opera Handbooks)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)